

2003 363 = 29 December
 2003 319 = 15 November

F N P F R < X P
 H Y I < J K Y S
 ↑ B M M I ◊ M X

'The Elder Futhark'

THE POWER TO BELIEVE

SHE CARRIES ME THROUGH DAYS OF APATHY

SHE WASHES OVER ME

SHE SAVED MY LIFE

IN A MANNER OF SPEAKING

WHEN SHE GAVE ME BACK

THE POWER TO BELIEVE

— KING CRIMSON 2003 —

apathy = "lack of interest or concern";
 "indifference";
 "lack of emotion or feeling";

ASFRN

XAMI

X

AM

AM

AM

They like JOKES?
 CLOWNS? NOT SHAMANS?
 NOT WARRIOR-POETS?

HACKS²₁

WORLD WITHIN
PXRW PITHIX



i wonder still



WIKTOR - POETS SUTMANS?

Satyagraha → "life force"

Gandhi's term for civil disobedience.

currently applied to any movement that confronts its foe
— Typically, the State — NONVIOLENTLY

Tragedy → "transformation through suffering"

Adivasi → tribal, "original inhabitants of India"

Dalit → the oppressed, the "ground down", untouchables

Dharna → peaceful protest

Goonidas → thugs

Narmada Bachao Andolan → Save the Narmada Movement



hp.

ts")

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X = "don't post"

? = "redo"

"√" = posted on
gorkbusters.org

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I am a sick man... I am a spiteful man.

I am a most unpleasant man.

People who are able to wreak vengeance on an assailant,
and in general to stand up for themselves -
how do they do it?

It can only be supposed that momentarily their whole being
is possessed by a desire for revenge, and no
other element is in them.

Notes From Underground
Fyodor Dostoevsky

Most of our definitions of mental health are based on what society
believes is acceptable behavior. And it would beg the question,
to call nonconformists mentally unhealthy simply because
they rejected social norms.

The alienated, moreover, "make a virtue, even a
fetish, of complete and ruthless honesty with themselves about
their most undesirable qualities. Since awareness and
self understanding are central goals."

They lack the desire to put up a "good show"...
to appear "normal" - a classification they despise

- Alston Chase paraphrasing Kenniston in
Harvard & the Unabomber: The Education of an American Terrorist

"The answer is this: even if one does not believe in God, suicide is not legitimate."

TMoS is an invitation to live and create in the very midst of the desert.

ABSURD REASONING

ABSURDITY & SUICIDE

"There is but one truly serious philosophical problem, and that is suicide. Judging whether life is or is not worth living amounts to answering the fundamental question of philosophy."

Nietzsche claims that in order for a philosopher to earn our respect, he/she must PREACH BY EXAMPLE.

Camus asks us to keep this in mind so that we might appreciate the importance of our reply when we answer the fundamental question of philosophy.

Is life worth living? We must preach by example if we want to be a philosopher worthy of respect. So, if life is not worth living, suicide would be our SERMON. By example, we preach.

Why do I feel compelled to take gorpbusters along the journey with me? Well, this is how I get through the nights, writing in my notebooks — and rather than study php code or field guides to survival or Spanish (all of which I also study), I am once again drawn to TMoS. I really have to ask myself if life is even worth living. This probing allows me to transcend my circumstances. The spiritual journey starts with the self — so all else is obviated. My heart feels facts

I want to keep it real. Many people die because they judge life NOT WORTH LIVING. Others ~~die~~ get killed for illusions that give them a reason for living. reason for living = reason for dying.

So, with CAMUS, I proclaim to myself that the meaning of life is the most urgent of questions.

The meaning of life ~~is~~ of and whether life is or is not worth living is a more urgent question than any other - for our answers may render all other endeavours meaningless and absurd.

Suicide is dealt with as a social phenomenon. Just as I approached spiritual liberation as a social phenomenon (hypocrite) in my STA attempt, and TA responded by pointing inward. Likewise, Camus is concerned with the relationship between individual thought and suicide.

This is similar to how TA is concerned with the environment between our ears. Social movements to help the homeless ~~are~~ on do not touch upon the inner realities that cause an individual to reject the stupid prefabricated life of working to eat and pay rent.

X In the process of exploring TMOs, I will be coming to terms ~~with~~ within the silence of the heart. From a sociological perspective, suicides are categorized. When someone commits suicide, people will talk about the deceased "personal sorrows" - or perhaps the

act is attributed to an incurable illness such as manic-depression. Camus points out that one would have to know whether a friend of the desperate man had not that very day addressed him indifferently. He is the guilty one.

There is a subtle step when the MIND opts for death. Killing yourself amounts to confessing that living IS NOT WORTH THE TROUBLE, that life is just too much of a hassle, or that you simply do not understand it.

Camus wrote: "Dying voluntarily implies that you have recognized, even instinctively, the ridiculous character of that habit, the absence of any profound reason for living, the insane character of that daily agitation, and the uselessness of suffering."

I will need to stay in Freehold for at least a day in order to get this shit together. As long as I am living in Asbury Park, I will never be able to make a permanent move out of the basement, i.e. NO computing machines, no stereo system, no books.

Until something changes, I will make use of the public library in Asbury Park. Does CPC have an office in Asbury Park? I can't make it into Freehold without money. I really am NOT willing to work and be "normal". My goal is to get an apartment in Stonehurst - or even a place in Freehold through the place on Springs Street.

Using Camus' Myth of Sisyphus and my reflections upon it, I truly desire to change my style of writing SONGS. I want to slow it down, make it LESS Hip-hop-ish, more blues, more soulful, more grass roots and backwoods. Yes, I want to become a STORY TELLING SINGER.

→ FOR THE REST OF MY YEARS

exp: Mikey was sleeping in the fields when the winds began to blow. He paced like a tiger in a zoo feeling ~~the~~ a wild inner glow. Policemen flashing their lights into the woods (Police state soldiers) where Mikey's tent still stood.

He would crawl into that tent and cuddle between blankets if he only could.

But the fear of interrogation and arrest weigh heavy on his worried mind.

So he made his way to Kosloski Road

Hoping emergency shelter he might find, shelter he might find

Oh-oh ah-ah nah-nah-nah-nah hmmmmmmmmmm...

That ~~young~~ pretty ^{Senorita} Mexican woman got his heart all soft and blue.
There seems no way to hug her close

There ~~seems~~ no way to kiss her, boo boo boo ~~boo~~
La La La and Shah-nah-nah-bie lie, so he cries

Until the day I die I cry "why. why. why?"

Why? why? why? can't I just lay down and die?

Why must I reach for her pie only to be denied?

Now ~~he~~ ^{at night} hides from the violent guns of the avenues
He scuffles down to the beach singing the blues
Humming a tune from inside his head
Wondering how it would be to be dead

Now, my my sweet heart so cold

Do ya think we're gonna live to be old?

My ~~my~~ sweet heart so cold, will we even live long
enough to grow old?

No-No-No lat-lah-lah sha-nah-nah dee dah-dah

no more wah-wah no more fears

no more fears for the rest of my years

hypnotic

Sir, when they pass bill [four hundred thirty three]
They're gonna come after you ~~and~~ me, and Mikey

Better take shelter ^{with chi-monkey} in a cemetery when the bastards
go and pass bill ~~four threethree~~ three
criminalize

Hear my song Mr. Aborigine

Hear my song, my brother chi monkey

Won't you come ^{down here} and visit me

Rescue me from the streets of Asbury

~~Before~~ ~~else~~ I'll escape into ~~Pallastars~~ sacred poetry
~~This~~ hood makes a mockery of my

The power of a power $(a^m)^n = a^{mn}$

The power of a product $(abc)^m = a^m b^m c^m$

The power of a fraction $(\frac{a}{b})^m = \frac{a^m}{b^m}$

The root of a power $\sqrt[n]{a^m} = a^{m/n}$

example $\sqrt{25 \times 10^8} = \sqrt{25} \times \sqrt{10^8} = 5 \times 10^{8/2} = 5 \times 10^4$

(UNITS): The VOLT: unit of electromotive force (electric potential)
It is that potential which will cause a current of 1 ampere to flow through a resistance of 1 ohm.

The AMPERE: unit of electric current.

It is that amount of current which will flow through a resistance of 1 ohm when a potential of 1 volt is applied across the resistance.

The OHM: Unit of resistance

It is that amount of resistance which will permit 1 ampere to flow at a potential difference of 1 volt.

The MHO: unit of conductance.

the reciprocal of resistance

The relationship between conductance G and resistance R is expressed by the formula $G = 1/R$

If resistance is thought of as representing the difficulty with which an electric current is forced through a circuit, the conductivity may be thought of as the ~~case~~ ease with which an electric current may be forced through the same circuit.

Note that the word mho is ohm spelled backwards.

The WATT: unit of electric power

In direct-current circuits the power in watts is the product of the VOLTAGE times the CURRENT, or

$$P = EI$$

The HENRY: unit of inductance.

A circuit is said to have a self-inductance of 1 henry when a counter electromotive force of 1 volt is generated by a rate of change of current of 1 ampere per second.

The FARAD: unit of capacitance.

A condenser is said to have a capacitance of 1 farad when a change of 1 volt per second across it produces a current of 1 ampere.

FREQUENCY: A current that reverses itself at regular intervals is called an ALTERNATING CURRENT.

When this current rises from zero to maximum, returns to zero, increases to maximum in the opposite direction, and finally falls to zero again, it is said to have completed one cycle.

The number of times this cycle is repeated in 1 second is known as the frequency of the alternating current. Thus the average house current is 60 cycles per second. The frequency of radio waves may be as high as many millions of cycles per second.

MILLIUNITS $\rightarrow 1/1000$ (commonly used with volts, amperes, henrys, watts)
Thus 10 mh = 10 millihenrys

MICROUNITS $\rightarrow 1/1,000,000$; 1 ampere = 1,000,000 microamperes

THE ELECTRIC CIRCUIT consists of a source of voltage connected by means of conductors to the apparatus that is to use the electrical energy.

An electric current will flow between two points in a conductor when a difference of potential exists across these points. The most generally accepted concept of an electric current is that it consists of a motion, or flow, of electrons from the negative toward a more positive point in a circuit.

The force that causes the motion of electrons is called an electromotive force, or a potential difference, and the opposition to their motion is called resistance.

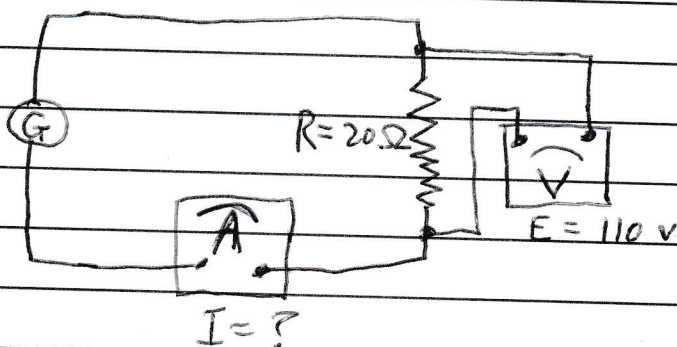
OHM'S LAW The relation between voltage, current, and resistance is "The voltage across any part of a circuit is equal to the product of the current through that part of the circuit and the resistance of that part of the circuit."

$$E = IR$$

$E \rightarrow$ voltage \Rightarrow potential difference in volts

$I \rightarrow$ current in amperes

$R \rightarrow$ resistance in ohms



Given:

$$E = 110 \text{ v}$$

$$R = 20 \Omega$$

$$I = ?$$

Since $E = IR$

$$110 \text{ v} = 20 \Omega (I)$$

$$I = \frac{110 \text{ v}}{20 \Omega} = 5.5 \text{ a}$$

POWER: The rate of producing or consuming energy is called power, and electrical energy is measured in Watts or Kilowatts. ~~an example 110 volts at~~ 100 Watts at 110 volts.

Electric motors are generally rated in terms of the mechanical horsepower they will develop. The conversion from electrical energy to equivalent mechanical energy is given by the relation $746 \text{ W} = 1 \text{ hp}$

The Watt: Energy is expended at a rate of 1 Watt-second every second, when 1 volt causes a current of 1 ampere to flow. In this case, we say that the power represented, when 1 volt causes 1 ampere to flow, is 1 Watt.

$$P = EI$$

From Ohm's Law, $E = IR$, then $P = (IR)I = I^2 R$

From $E = IR$, we also get $I = E/R$

$$\text{So } P = EI = E \left(\frac{E}{R} \right) = \frac{E^2}{R}$$

Example: A voltage of 110 volts across a resistor causes a current of 5 amperes to flow through it. How much power is expended in the circuit?

Given: $E = 110 \text{ v}$ $I = 5 \text{ a}$ $P = ?$

$$P = EI = 110 \text{ v} \times 5 \text{ a} = 550 \text{ w}$$

In series circuit

1. The total voltage (E_t) is equal to the sum of the voltages across the different parts of the circuit ($E_1 + E_2 + E_3 + \dots$)
2. The current in every part of the circuit is the same.
3. The total resistance (R_t) of the circuit is equal to the sum of the resistances of the different parts ($R_1 + R_2 + R_3 + \dots$)

After midnight and getting very depressed - people here in Asbury Park are desperate scavengers, vultures, trapped. Some truly shot out individuals grant me high intelligence - but in the same breath tell me my brain is disorganized - all over the place - talking over people, talking above people... (over their heads)

Should I just not talk?

And what have they gotten me into down there on Kosloski Road? What kind of assholes work for this state machinery? The scruffier I get, the lower I fall, the more I will be shunned, the more angry I will become.

I refuse to accept the image. I will not stop standing in awe of this brain of mine. Like Bill Murray's character in LOST IN TRANSLATION, my humor is dry and droll, I BURN SLOWLY AS I BECOME INCREASINGLY ANNOYED BY MY SURROUNDINGS, NEVER GIVING WAY TO FULL BLOWN ANGER. I am boyish and silly, especially around Nati, humour being my natural reaction to things and necessarily an indication of happiness.

I am tired of Asbury Park already. How could the streets and woods of Freehold be worse than this? I will LIVE in the public library, and I will lock myself in my CELL.

When I will I get SSI?

Should I just Kill myself?
What shall I become?

I am up to chapter 14 in Mathematics Essential To Electricity.

- To get an electric current, we need several things:
- a good conductor (copper, aluminum, and steel)
poor conductors \rightarrow rubber, plastic, wood (good insulators)
 - There has to be some kind of generator to get the electrons moving.

It is an unexplainable curiosity of nature that when a loop of wire is moved inside a magnetic force field, it creates a surplus of free electrons on one side of the wire and a shortage of electrons on the other. The free electrons then pile up and go racing around the loop to balance the charge.

But as long as the loop or the magnet keeps moving, the imbalance remains and the electrons keep flowing. That is how a generator works.

A generator may have a single coil or thousands. It may have a single small magnet or many large ones. The more coils and the bigger the magnets, the more electricity is produced.

Before we get any electricity we need a force to keep the generator spinning. Electrons can flow only if the conducting wire makes a complete circuit. The electrons have to be able to flow from the generator all the way through the wire and back to the generator again.

Every generator has to have two wires - one for outbound electrons - and one for those that are returning. These two wires have to be connected.

HOW ELECTRICITY DOES WORK.

Everytime you flick a light switch, you are connecting a circuit of wires that leads all the way back to the generating plant. The current in batteries usually travels in one direction only, so its called direct current (DC).

With most kinds of home current, the electrons reverse directions about sixty times a second.

This is called alternating current (AC). The number of times the current changes direction is measured in cycles per second, or hertz (hz).

As long as electrons flash through a circuit unimpeded, they can't do much useful work. But once we connect the circuit wires to an electrical device such as a light bulb or a dishwasher, the electrical energy can be converted to heat, light, sound, and movement. Electrical work is done by creating resistance in the circuit.

It is like putting a kink in a garden hose.

VOLTAGE is the amount of electrical pressure it takes to push electrons through a circuit. It can be compared to water pressure in a hose. The larger the circuit and the more resistance along the way, the more pressure, or VOLTAGE, you need.

AMPS (amperes) measure the amount of electricity (in electrons per second) that flows through a circuit. $1 \text{ amp} = 6.28 \times 10^{18}$ electrons

The amount of electricity actually used is measured in watts.

Watts are calculated by multiplying volts times amps, or "pressure" times "rate of flow".

While all this is great to know, I think I would be better off just referring to the technical books, the field guides, rather than cluttering up this expensive book and wasting the ink.

After all, this is my Sacred Notebook in which I try to express my thoughts - not the thoughts of others. Is this clear?

Let the obsession with Notes stop!

I can get more processed through reading and recalling. Perhaps some of the math, but not the code, and as for existentialism, if I am inspired by The Myth of Sisyphus, if I have an awakening - so be it.

I will start to develop a sense of an Inner Diary, an unwritten/unspoken process.

So, what shall I write about if not my intellectual and scholarly activities? Perhaps an honest attempt at developing my own philosophy. I must have confidence that this brain will retain what is read. There is no need to record it all. The "Spanish For Gringos" text is a great collection in and of itself. USE IT!

Likewise, the MATH BOOK is a concise review in and of itself - and the Field Guides are what they are.

Perhaps this is a new beginning for me. I do not want to sleep until I am tired. I will read more of Camus' MoS - and when inspired to, I will write POETICALLY.



DEVELOPING MY OWN PHILOSOPHY

Whatever my reaction is to Asbury Park is, does it change what it actually is? The place is obviously troubled - the community is tormented with violence and fear and desperation.

And now the State sees fit to place me here in the midst of the despair rather than have me roaming the fields and woods of Freehold. Well, I risk being arrested for vagrancy if I remain a SQUATTER in my hometown.

And yet, what do I risk here in Asbury Park? Suppose I become somewhat reclusive?

Suppose I become a strong hermit and develop my own existential philosophy and say Fuck You to the entire world.

Try honesty! Cry in agony.

Take on the entire world!

Fight with young girls.

I will read throughout the night. Yes, I am ugly inside. The real me is ugly and selfish and it wants to be left alone to delight in its own BRAIN.

I really do deserve to collect SSI because I am refusing to participate in wage slavery.

I would sooner close down all McDonalds than I would work at one. And what to do with all the dangerous individual phenomenon out there, out here? These are dangerous days.

May we all find some inner peace within our hearts.

Tenderness is ^{devalued} ~~developed~~ in this dog-eat-dog world. Tenderness is often ridiculed. The rare and beautiful man is the one whose strength shines through his tenderness.

We have difficulty defining "strength", "tenderness", and "love" because these are primarily inner qualities. We experience these qualities within ourselves. Inner qualities are difficult to communicate because we live in a society in which so many of us gauge ourselves and others by the outward aspects of our lives.

Do people really know what their lives are all about? Are they willing to let anyone else know? Or are they too afraid to stop their mutual charade and take a look at what is really there behind the pantomime of pleasure? It takes time to discover emotional or spiritual aspects of an individual. What are one's ideas? These ideas are inner qualities difficult to communicate.)

Muscles do not make a man stronger.

Muscles use up a man's strength.

Do we seek approval from without, from the outside world? This is self-image versus inner self. I am looking to fall in love with my inner self, my shadow self. She is my inner self.

When we discover we can get our rewards from ~~from~~ WITHIN, it frees us in a new way. This frees us in a new way. It frees us from dependence on everyone else.

We can create our approval from within ourselves. Often our crises and tragedies are our most vital learning experiences in terms of personal growth.)

The Chinese character for "crisis" and "opportunity" is the same. Opportunities are disguised in most of our tragedies. Lost in pain, we fail to see them there. The essence of the self is our feelings, our emotions, our tenderness. (The tenderness I thought to be my weakness was really my strength.)

(Strength does not live on the outside of life. It lives within, and it moves from within. A strong handshake is a sign of weakness. It covers up for lack of warmth and sensitivity. Be leary of those who feel they have to "build" their body.)
Instead of "Be", say "I am".

Strength is an inner quality - a resource we can find by going within ourselves and contacting those deeper resources of energy which swirl around human life like winds about the earth. Those winds do not belong to us, yet we may spread our sails and be carried by them.

Nature's strength is our strength, if we are willing to surrender our phony poses and let Nature tentacle us, and by living in us, bring us that much nearer to its source.

(The "business world" is a grotesque carnival.)

In the corporate business olympics, no one is allowed to stop playing. Have I not stopped playing?

(The saying goes "Men don't quit.")
I have given up playing the game. The need for external power may be a reflection of the void they feel in their own lives. Their quest is empty and it empties them. They have mortgaged their lives and their families' lives in order to worship at the

In The Savage and Beautiful Country, Alan McGlashan, wrote

"What is sought... is not some flamboyant new form of consciousness that will seize men's minds and revolutionize the world, but an almost imperceptible inner change - a willed suspension of conventional judgements, a poised awareness, a stillness, in which long-smothered voices speak the language of the soul can be heard again."

"It is a quiet secret."

"But do not be misled by this. For it is also a terrible secret. The inner life of the mind has its nightmares, as well as its golden dreams and wayward fancies. To become purely receptive, to create an inner silence, is to unlock a dangerous ~~idea~~ door, opening upon a world from which faint hearts would do wisely to keep away. It is to set out on a solitary journey whose end is still unsure."

The Greeks understood tragedy as "transformation through suffering". Jung emphasized the positive value of suffering again and again in his writings, summing up his philosophy of therapy with words worth pondering:

"WE DO NOT BECOME ENLIGHTENED BY IMAGINING FIGURES OF LIGHT BUT BY MAKING THE DARKNESS CONSCIOUS."

Nati's rejection of my advances triggers a healing crisis. My homelessness, joblessness, my lapse into substance use [sic] = healing crises all.

Long smothered voices speak the language of the soul. The language is NONverbal, emotional, kind of an inner compulsion, and yet the conscious mind is able to form verbalizations.

Reading OTHER SELVES, OTHER LIVES - and fascinated by it, I suddenly feel compelled to pick up one of the books from the library, as they are due December 18th - and I really do want to READ, READ, READ as many books as I am able to while in Asbury Park. I will be able to read "my books" when I get to the boarding house - the next phase of this journey.

I believe Arundhati Roy's POWER POLITICS is better for the morning or afternoon when my energy is renewed; but, alas, it is nearly 2AM in the morning.

I neglected to take TRAZADONE, but I may take cold medicine should a sore throat or headache develop.

I spoke to my sister and my nephew at 9PM. She calls me Monday evenings at 9PM religiously. She feels me, I know she does. She understands why I resist corporate Amerika, why I do not try to compete in the greedy rat race, why I refuse to be molded by "team player" ethics.

I feel the support of CPC's Tracy Lockwood, and I appreciate her referring me to Rich Rodgers. I will call him Thursday. I will have a case worker meet with me Monday the 15th. Maybe he/she will take me to Neptune to file the APPEAL for SSI.

REVOLT, REVOLUTION, REBELLION 159

revuelta, revolución, rebelión

The foundation of civilization is the establishment of hierarchies, thus creating a necessary inequality between individuals. barbarism is a return to nature, a return to equality.

When was *revuelta* first used to mean a spontaneous uprising of the people?

Most Spanish speaking people use the word *revolución* to refer to public disturbances and uprisings.

The word *revuelta* is reserved for riots or agitation with no clearly defined purpose.

There are marked differences in Spanish between the *revoltoso*, the *rebelde*, and the *revolucionario*.

The *revoltoso* is a dissatisfied individual who is fond of intrigue and sows confusion.

A *rebelde* refuses to submit to authority, a disobedient or unruly person.

A *revolucionario* seeks to change institutions through the use of violence.

Despite these differences, the three words are intimately related. *Revuelta* lives in the subsoil of the language; rebellion is individualist; *revolución* is an intellectual word and refers more to the uprisings of entire peoples and the laws of history than to the deeds of a rebellious hero.

Rebelión is a military term coming from Latin *bellum*. Minorities are rebels; majorities are revolutionaries. The origin of the word *revolution* is philosophical and astronomical.

The acts of the rebel are fruitless unless they are based on a revolutionary doctrine. Revolt is the violence of an entire people; rebellion the unruliness of an individual or an uprising of a minority; both are spontaneous and blind. Revolution is both planned and spontaneous, a science and an art.

From the 18th century on, reason becomes a subversive political principle. (The appearance of a new power: PHILOSOPHY!)

(The revolutionary is a philosopher, or at least an intellectual: a man of ideas.)

From the outset, the word rebellion referred to outlaws.

The rebel: the accursed hero, the solitary poet, lovers who trample social conventions underfoot, the genius who defies one and all, the dandy, the pirate. Rebellion refers not to Heaven but to Hell: the towering pride of the prince of darkness, the blasphemy of the titan in chains.

Rebellion: melancholy and irony.

Art and love are rebels.

Politics and philosophy are revolutionaries.

The rebel is the fallen angel or a titan in disgrace, the eternal nonconformist. The rebel lives on the margin of society. Revolutionaries and reformists look upon the rebel with the same mistrust as Plato passing judgement on poets, and for the same reason: the rebel prolongs the fascination of myth.)

(Today, rebellion seems to be the privilege of groups who enjoy something industrial society is not able or willing to give everyone: leisure and education. Whatever society he comes from, he is an Outsider; if he ceases to be one, he ceases to be a rebel.)

So what was the phantom that caused me to scream?

If it is true, that all participants of the dream are aspects of our own internal worlds, then that phantom I fear is an aspect of myself I am repressing.

It is an aspect of myself that comes out when I am left to myself, alone in the dark.

Now that I think about it, I am glad no one has knocked on my door to smoke crack. I am more at peace sitting there reading myself to sleep than talking myself through the inevitable experience of crashing down craving more euphoric release via a crackling, smoky blast.

I don't know how to go about resisting the drug - it is obviously quite powerful, too powerful for me to resist. I daydream about smoking a big chunk. Nothing that is so, is so.

Basically, I am homeless and temporarily put up in this \$500/month room by Social Services; why?

Well, because I refuse to work or look for work due to my satanic excessive intellectual pride. While I may be closer than ever to getting SSI, I feel myself giving up on it.

Maybe I will start the paperwork tomorrow after I go to the library. I am almost finished Perz's Alternating Current - and, although it is the middle of the night (3:30 AM), I may drink some coffee, smoke a couple cigarettes, and swallow a Trazadone.

Rather than figuring out what my next move will be, I am living fully in the present moment.

nihilism - the doctrine that the present social organization is so bad that it should be destroyed even if it can't be improved;
terrorism, anarchism

Nihilism - originally a general attitude of skepticism and denial which later assumed the proportions of a 19th century Russian revolutionary movement. The movement was bitterly suppressed by the ruling power, and many acts of individual terrorism and assassinations were carried out by Nihilists for furtherance of their aims.

nihilist - One who advocates or supports the theory that destruction of the present order is desirable; an anarchist.

Existentialism - a philosophy stating the major problem of man is that of human existence, with the emotion of anguish common to all men and a moral demand upon them of positive participation.

philosophy - study of the causes and relations of things and ideas; the serene wisdom that comes from calm contemplation of life and the universe.

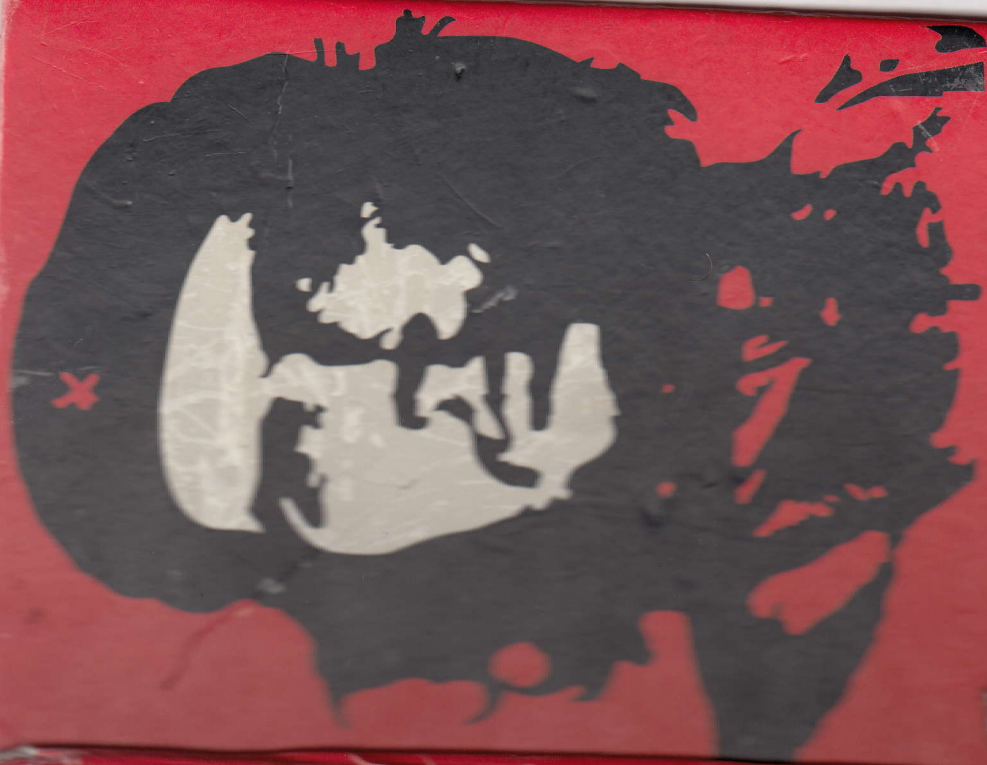
The six sacred words: "Nothing that is so, is so."

So I awoke in the middle of the night from a nightmare, recorded the dream recall (in red ink - a new policy), and listed some definitions so as to form my own understanding of Existential Nihilism, only to realize that diarrhea # 78 and Autumn 2003 is over and done with.

I have filled my first volume of diary material since ~~been~~ reading in Asbury Park - and, now, the Trazadone kicks in.

(In September 1998, Ted Kaczynski wrote a letter to Alston Chase, saying, " I suspect that you understand the strength and depth of feeling against industrial civilization that has been developing in recent years. I've been surprised at some of the things that people have written to me. It looks to me as if our society is moving into a pre-revolutionary situation.

" The majority of people are pessimistic or cynical about existing institutions, there is widespread alienation and directionless among young people... Perhaps all that is needed is to give these forces appropriate organization and direction."



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